


Write your name here	
Surname	Other names
Centre Number	Candidate Number
Edexcel GCE	
<h1>History</h1> <p>Advanced Subsidiary Unit 2 Option C: Conflict and Change in 19th and 20th Century Britain</p>	
Thursday 10 June 2010 – Afternoon Time: 1 hour 20 minutes	Paper Reference 6HI02/C
You must have: Sources Insert (enclosed) 	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer question part (a) and part (b) of the topic for which you have been prepared. There is a choice of questions in part (b).
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in ALL your responses
– *you should take particular care with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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6HI02/C – Conflict and Change in 19th and 20th Century Britain

Choose EITHER C1 (Question 1) OR C2 (Question 2) for which you have been prepared.

C1 – The Experience of Warfare in Britain: Crimea, Boer and the First World War, 1854–1929

Study the relevant sources in the Sources Insert.

Answer Question 1, parts (a) and (b). There is a choice of questions in part (b).

You should start the answer to part (a) on page 4.

You should start the answer to part (b) (i) OR (b) (ii) on page 9.

Question 1

Answer part (a) and then answer EITHER part (b) (i) OR part (b) (ii).

(a) Study Sources 1, 2 and 3.

How far do Sources 2 and 3 challenge the impression given of Lord Raglan in Source 1?

Explain your answer, using the evidence of Sources 1, 2 and 3.

(20)

EITHER

(b) (i) Use Sources 4, 5 and 6 and your own knowledge.

Do you agree with the view that the Second Boer War advanced the cause of social reform in Britain?

Explain your answer, using Sources 4, 5 and 6 and your own knowledge.

(40)

OR

(b) (ii) Use Sources 7, 8 and 9 and your own knowledge.

Do you agree with the view that the Great War resulted in 'a revolution in the art of warfare for the British Army' (Source 8, line 46)?

Explain your answer, using Sources 7, 8 and 9 and your own knowledge.

(40)

(Total for Question 1 = 60 marks)



6HI02/C – Conflict and Change in 19th and 20th Century Britain

Choose EITHER C1 (Question 1) OR C2 (Question 2) for which you have been prepared.

C2 – Britain c1860–1930: The Changing Position of Women and the Suffrage Question

Study the relevant sources in the Sources Insert.

Answer Question 2, parts (a) and (b). There is a choice of questions in part (b).

You should start the answer to part (a) on page 4.

You should start the answer to part (b) (i) OR (b) (ii) on page 9.

Question 2

Answer part (a) and then answer EITHER part (b) (i) OR part (b) (ii).

(a) Study Sources 10, 11 and 12.

How far does the evidence of Sources 10 and 11 challenge the impression of Mrs Pankhurst given by Teresa Billington-Greig in Source 12?

Explain your answer, using the evidence of Sources 10, 11 and 12.

(20)

EITHER

(b) (i) Use Sources 13, 14 and 15 and your own knowledge.

Do you agree with the view that, in the years up to the First World War, 'women were not treated as equals by the Trade Unions' (Source 15, line 28)?

Explain your answer, using Sources 13, 14 and 15 and your own knowledge.

(40)

OR

(b) (ii) Use Sources 16, 17 and 18 and your own knowledge.

Do you agree with the view that, by 1914, the changes to the laws governing married life represented a 'formidable record of improvement' (Source 18, lines 49–50)?

Explain your answer, using Sources 16, 17 and 18 and your own knowledge.

(40)

(Total for Question 2 = 60 marks)



(b) continued

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(b) continued

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((b) continued)

Lined area for writing with horizontal dotted lines.



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H 3 5 5 6 3 A 0 1 9 2 0

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