



GCE MARK SCHEME

SUMMER 2017

HISTORY - UNIT 2
DEPTH STUDY 2: ROYALTY, REBELLION AND
REPUBLIC, c. 1625-1660

PART 1: THE PRESSURE ON THE MONARCHY AND
THE DRIFT TO CIVIL WAR, c. 1625-1642

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INTRODUCTION

This marking scheme was used by WJEC for the 2017 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

UNIT 2

DEPTH STUDY 2

ROYALTY, REBELLION AND REPUBLIC, c. 1625-1660

PART 1: THE PRESSURE ON THE MONARCHY AND THE DRIFT TO CIVIL WAR, c. 1625-1642

MARK SCHEME

Marking guidance for examiners for Question 1

Summary of assessment objectives for Question 1

Question 1 assesses assessment objective 2. This assessment objective is a single element focused on the ability to analyse and evaluate contemporary source material in its historical context. The mark awarded to Question 1 is 30.

The structure of the mark scheme

The mark scheme for Question 1 has two parts:

- advice on the specific question outlining indicative content which can be used to assess the quality of the specific response. This content is not prescriptive and candidates are not expected to mention all the material referred to. Assessors should seek to credit any further admissible evidence offered by candidates.
- an assessment grid advising which bands and marks should be given to responses which demonstrate the qualities needed in assessment objective 2.

Deciding on the mark awarded within a band

The first stage for an examiner is to decide the overall band. The second stage is to decide how firmly the qualities expected for that level are displayed. Thirdly a final mark for the question can then be awarded.

INDICATIVE CONTENT FOR QUESTION 1

NOTE: This content is not prescriptive and candidates are not expected to mention all the material referred to below. Assessors should seek to credit any further admissible evidence offered by candidates. Each answer will be assessed on its merits according to the assessment grid as well as the indicative content.

With reference to the sources and your understanding of the historical context, assess the value of these three sources to an historian studying the relationship between Charles I and Parliament in the period 1625-1640.

Candidates are expected to demonstrate their ability to analyse and evaluate a range of primary source material with a high degree of discrimination. Source evaluation skills should focus on discussing the strengths and the limitations of the primary sources in their historical context. To judge value to an historian, there should also be analysis and evaluation of the content and the authorship of the primary sources.

Candidates will consider the value of the sources to an historian studying the relationship between Charles I and Parliament in the period 1625-1640. Understanding of the historical context should be demonstrated to analyse and evaluate the value of the sources to the particular enquiry. Appropriate observations in the analysis and evaluation of the sources may include:

- the notes made by Clarendon in Source A describe the circumstances leading to the Petition of Right. It seems that in spite of Parliament's willing agreement to fund the King Charles was unhappy and closed it down. The source paints the King in a very bad light for he then embarked on an exercise in arbitrary rule exacting subsidies that had been granted but refused by the King. Clarendon is also unimpressed by Parliament's response believing the Petition to be weak. These notes are of value in studying the relationship between Charles and Parliament as they represent the view of a teenage Clarendon who witnessed the presentation of the Petition of Right and is largely critical of the relationship between Crown and Parliament.
- in Source B Charles I is angered by Parliament's attempt to enhance its own power and privileges. He is mindful of the fact that a lack of action by his father, James I, and himself has enabled MPs to take advantage of the vacuum to set their committees and thus extend their powers. Charles is determined to put an end to this development in the rights and privileges of Parliament because it might threaten his kingly prerogatives. This dissolution was perhaps intended by Charles to be permanent for he then embarked on the Personal Rule with no intention of recalling Parliament. The value of the source in studying their relationship is clear, outlining the King's reasons for his decision and showing his anger and frustration with MPs in 1629.
- Hampden was one of the most radical MPs in Parliament and it is clear from his letter to a fellow radical in 1640 that he is as stubborn and determined as the King to silence the opposition. His advice on how to proceed is as arbitrary as the approach adopted by the King. One seems as bad as the other. This suggests that MPs also bear some responsibility for the breakdown in relations with the King. He is clearly planning to undermine the King and limit his prerogative powers. Hampden gives the impression that a royal dictatorship will be replaced by a Parliamentary one. The value of the source in studying their relationship is that it explains the attitude of radical MPs in 1640 very clearly and may suggest that the relationship is now close to breaking.

Overall, candidates will assess the value of the sources to an historian studying the relationship between Charles I and Parliament in the period 1625-1640. They are able to demonstrate that value through consideration of the content, provenance and tone of the presented sources with appropriate reference to the historical context linked to the sources.

ASSESSMENT GRID FOR QUESTION 1

Target: AO2

Total mark: 30

Focus: *Analyse and evaluate appropriate source material, primary and / or contemporary to the period, within its historical context*

Band 6 CHARACTERISTICS		<i>Sustained and accurate analysis and evaluation of the given sources involving full and valid consideration of the content, provenance and tone of the sources; full understanding shown of the correct historical context associated with the set enquiry; reaches a full and substantiated judgement regarding the value of the sources to an historian studying a particular issue.</i>
B6H	30	The response shows accurate and sustained source evaluation using the content and attributions to deal with the strengths and limitations of each of the three sources, setting the response in the correct historical context and covering all of the period set in the enquiry. There will be a sustained and fully substantiated judgement on both the individual and collective values of all three sources to an historian studying the particular issue.
B6L	26	The response begins to show some characteristics of Band 6.
Band 5 CHARACTERISTICS		<i>Meaningful analysis and evaluation of the given sources involving valid consideration of the content, provenance and tone of the sources; understanding shown of the correct historical context associated with the set enquiry; reaches a valid judgement regarding the value of the sources to an historian studying a particular issue.</i>
B5H	25	The response shows accurate source evaluation using the content and attributions to deal with the strengths and limitations of each of the three sources, setting the response in the correct historical context and covering most of the period set in the enquiry. There will be a valid judgement on the value of all three sources to an historian studying the particular issue.
B5L	23	The response begins to show some characteristics of Band 5.
Band 4 CHARACTERISTICS		<i>Clearly attempts an analysis and evaluation of the given sources in relation to the historical context of the set enquiry with some consideration of the content, provenance and tone of the sources; a sound judgement is seen regarding the value of all or some of the three sources.</i>
B4H	20	The response is able to discuss the strengths and limitations of the three sources by focusing on their attributions, content and the historical context. The judgement on value will be clear and supported on all three sources.
B4M	18	The response is able to discuss the strengths and limitations of the three sources by focusing on their attributions, content and the historical context. There will be some issues with imbalance in the treatment of the sources. The judgement on value will be clear on some or all of the three sources but with some general comments.
B4L	16	The response begins to show some characteristics of Band 4. Value to the historian is seen here but the reference will be limited and not sustained.

Band 3 CHARACTERISTICS		<i>Mechanistic use of the content and attributions of the given sources to discuss their utility; begins to show some general awareness of the historical context relating to the set enquiry; limited judgement on the utility of all or some of the sources.</i>
B3H	15	The response is able to discuss the strengths and/or limitations of the three sources by focusing on their attributions and content. Any reference to the historical context will be limited. There will be a judgement on the utility of all of the sources.
B3M	13	The response is able to discuss the strengths and/or limitations of some of the three sources by focusing on their attributions and/or content. Any reference to the historical context will be limited. There will be a limited judgement on the utility of some of the three sources.
B3L	11	The response begins to show some characteristics of Band 3. Also use if only one attribution is attempted to show utility.
Band 2 CHARACTERISTICS		<i>Mechanistic and formulaic use of the content of the given sources to show their utility; little understanding of the historical context is seen.</i>
B2H	10	The response is able to discuss the strengths and/or limitations of some of the three sources by focusing on their content mostly; any references to the historical context will be general and vague. There will be a limited judgement on the utility of at least one of the sources.
B2M	8	The response is able to discuss the strengths and/or limitations of some of the three sources by focusing on their content and omissions with some imbalance; any references to the historical context will be very general and vague.
B2L	6	The response trawls through the sources only.
Band 1 CHARACTERISTICS		<i>Copies or paraphrases from content or attributions of the given sources.</i>
B1H	5	Paraphrases from all of the three sources and/or attributions or plain narrative.
B1L	3	Copies from one or two of the sources and/or attributions.
	0	Use for incorrect answers.

Marking guidance for examiners for Question 2

Summary of assessment objectives for Question 2

Question 2 assesses assessment objective 3. This assessment objective is a single element focused on the ability to analyse and evaluate how and why different historical interpretations have been made. The mark awarded to Question 2 is 30.

The structure of the mark scheme

The mark scheme for Question 2 has two parts:

- advice on the specific question outlining indicative content which can be used to assess the quality of the specific response. This content is not prescriptive and candidates are not expected to mention all the material referred to. Assessors should seek to credit any further admissible evidence offered by candidates.
- an assessment grid advising which bands and marks should be given to responses which demonstrate the qualities needed in assessment objective 3.

Deciding on the mark awarded within a band

The first stage for an examiner is to decide the overall band. The second stage is to decide how firmly the qualities expected for that level are displayed. Thirdly a final mark for the question can then be awarded.

INDICATIVE CONTENT FOR QUESTION 2

NOTE: This content is not prescriptive and candidates are not expected to mention all the material referred to below. Assessors should seek to credit any further admissible evidence offered by candidates. Each answer will be assessed on its merits according to the assessment grid as well as the indicative content.

How valid is the view that Charles I's decision to establish Personal Rule was motivated mainly by pressure from Parliament?

Candidates are expected to show an understanding of how aspects of the past have been interpreted in different ways. Answers will consider the provided extracts and use their own understanding of the historical context and of the wider historical debate in making their judgement regarding the validity that Charles I's decision to establish Personal Rule was motivated mainly by pressure from Parliament.

Candidates are invited to enter into a debate about whether it is fair to say that Charles I's decision to establish Personal Rule was motivated mainly by pressure from Parliament. Learners will consider different interpretations of this issue within the wider historical debate about the reasons why the Personal Rule was established and the roles played by Parliament and Charles I. Some of the issues to consider may include:

- Interpretation 1 argues that pressure from Parliament was responsible for the Personal Rule. In analysing and evaluating Interpretation 1 answers might argue that given Sharpe's status as an academic historian who specialised in seventeenth century political history, his opinion of what Charles did or did not do in response to pressure and opposition being brought to bear upon him by Parliament is very valid. He exudes a degree of confidence in his assertion that Parliament was to blame for pressurising the King into establishing Personal Rule because they stubbornly refused to co-operate with him. He argues that Charles showed remarkable patience and did his best to work with MPs but a hard core group of influential radicals were determined to oppose him. Historians such as Sharpe will argue that the evidence suggests that Charles had been forced to act in this way because he had no choice.
- Interpretation 2 argues that Charles himself was responsible for the Personal Rule. In analysing and evaluating Interpretation 2 answers might argue that Kenyon blames Charles by suggesting that his high handed and stubborn attitude was primarily responsible for infuriating MPs. Charles's arrogance caused many MPs to turn against him hence their stubborn opposition to his policies. Kenyon attaches no blame to Parliament or its MPs (or to any other factor) for the establishment of the Personal Rule. He claims that Charles was not pressurised into establishing the Personal Rule. Charles was motivated by his self-belief in his own abilities allied to his experience of the tense relations between his father and Parliament. It should be noted that Kenyon is a specialist in political history but not specifically focused on the seventeenth century and his research is arguably less up to date than that by Sharpe.
- Candidates may show awareness of the wider historical debate surrounding this issue and regarding the period immediately before the Personal Rule was established in 1629. In particular candidates should be aware of other interpretations such as Charles was encouraged to establish the Personal Rule by his favourites and closest political and economic advisers.

Overall candidates will analyse both interpretations using their own understanding of the debate over this issue, offer an evaluation of the validity of the given interpretations and provide a judgement on the issue in the question of whether or not Charles was pressured by Parliament into establishing the Personal Rule.

ASSESSMENT GRID FOR QUESTION 2

Target: A03

Total mark: 30

Focus: *Analyse and evaluate, in relation to the historical context, different ways in which aspects of the past have been interpreted.*

Band 6 CHARACTERISTICS		<i>Sustained and accurate analysis and evaluation of the provided extracts which is used effectively to show understanding of how and why different interpretations have been formed in relation to the set enquiry; sustained judgement seen regarding validity.</i>
B6H	30	The response fully integrates discussion of the content and authorship of both extracts together with knowledge and understanding of other possible interpretations of the set issue to reach a valid and substantiated judgement regarding the interpretation set in the question. The response should show a firm grasp of the wider debate and how interpretations have been formed in relation to context and authorship.
B6M	28	The response accurately discusses the content and authorship of both extracts together with understanding of other possible interpretations of the set issue to offer a substantiated judgement in relation to the interpretation set in the question.
B6L	26	The response begins to show some characteristics of Band 6.
Band 5 CHARACTERISTICS		<i>Meaningful analysis and evaluation of the provided extracts to show how and why different interpretations have been formed in relation to the set enquiry; clear judgement seen regarding validity.</i>
B5H	25	The response discusses the content and authorship of both extracts to offer a clear judgement on the validity of the given interpretation; shows clear understanding of other possible interpretations of the issue. The response will show a clear grasp of the wider debate regarding the issue.
B5M	23	The response discusses the content and authorship of both extracts to offer a clear judgement on the validity of the given interpretation; shows clear understanding of other possible interpretations of the issue. The response needs to indicate how and why interpretations are formed based on the content and especially the authorship of the extracts.
B5L	21	The response begins to show some characteristics of Band 5.
Band 4 CHARACTERISTICS		<i>Some valid analysis and evaluation of the provided extracts with some knowledge of other possible interpretations to reach a judgement on the specific enquiry.</i>
B4H	20	The response discusses the content and authorship of both extracts to offer a valid judgement on the given interpretation and shows understanding of other possible interpretations of this issue. The response needs some reference to both interpretations and discussion of why the authorship of at least one extract helps to explain any differences in interpretations.
B4M	18	The response discusses the content and authorship of both extracts to offer a valid judgement on the given interpretation and shows awareness of other possible interpretations of the issue. The response will have some general reference to the authorship.
B4L	16	The response begins to show some characteristics of Band 4.

Band 3 CHARACTERISTICS		<i>Mechanistic focus on the content and authorship of the extracts to identify and compare interpretations; should show awareness of other possible interpretations; any judgement will be limited.</i>
B3H	15	The response attempts to compare the content and authorship of both extracts to identify different interpretations; will show some awareness of other possible interpretations; will offer a limited judgement on validity in relation to the interpretation set.
B3M	13	The response attempts to compare the content and authorship of both extracts to identify different interpretations; will offer a 'bolt-on' judgement on validity in relation to the interpretation set.
B3L	11	The response begins to show some characteristics of Band 3.
Band 2 CHARACTERISTICS		<i>Mechanistic and formulaic use of the content of the given extracts only.</i>
B2H	10	The response attempts to consider the content of both extracts to show differences between interpretations and provides a judgement.
B2M	8	The response either begins to use the content of both extracts to identify some of the differences between the presented interpretations.
B2L	6	The response begins to show some characteristics of Band 2 such as considering the content of only one of the extracts.
Band 1 CHARACTERISTICS		<i>Copies or paraphrases from the content of the extracts.</i>
B1H	5	Basic comprehension and paraphrasing from the content of both extracts.
B1L	3	Basic comprehension or copying from the content of one of the extracts.
	0	Use for incorrect answers.