Surname	Centre Number	Candidate Number
Other Names		0



GCSE - NEW

\$19.3100UD0.1

3100UD0-1

# **HISTORY**

Unit 1: Study in Depth Wales and the Wider Perspective

1D. Austerity, Affluence and Discontent, 1951-1979

MONDAY, 3 JUNE 2019 – MORNING

1 hour

For Examiner's use only					
Question	Maximum Mark	Mark Awarded			
1.	4				
2.	6				
3.	12				
4.	12				
5.	16				
SPaG	3				
Total	53				

#### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

#### Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of this booklet, taking care to number the question(s) correctly.

#### **INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist language as appropriate.



## Answer all questions.

### **QUESTION 1**

## This question is about immigration.

Study the sources below and then answer the question which follows.

#### Source A



[A photograph of a bus conductor for London Transport taken in 1962. Mrs Hart was from the West Indies]

#### Source B

Life in India is a struggle. People who have been to England come back rich. Families who have daughters to marry off rush to meet them. They send money home each month and still afford to buy a fine house in India. If they can do all this I can do the same.

[An immigrant from India, in a newspaper interview in 1971]



hat can be learnt from Sources A and B about Commonwealth immigration?	[4]



Turn over.

4

#### **QUESTION 2**

This question is about popular entertainment.

Study the source below and then answer the question which follows.

#### Source C

The music is so loud that conversation would have little chance of survival. The ladies and gentlemen who frequent these places are mostly between the ages of fourteen and twenty. The music is provided by a device known as a 'juke-box' and the music comes from loud speakers. There was a relentless throb of music rebounding from every wall – I found it very sad.

[Alex Atkinson, a journalist writing in an article about London coffee bars in *Punch* magazine published in 1956. *Punch* was aimed at older readers]

To what extent does this source accurately explain the way that young people listened to music

in this period? [6]
[In your answer you should refer to the strengths and limitations of the source and use your own knowledge and understanding of the historical context.]



	Examiner only
	3100UD01
	6 %
	2
	<u>4</u>
	Total



Turn over.

						QU	ESTIC	ON 3							
This	s quest	ion is	about	chan	ging a	attitud	des to	auth	ority						
Why in th	/ were t ie 1960	he libei s?	ral refo	rms o	f the p	ermis	sive s	ociety	/ sign	ifican	t in ch	angir	ng pe	ople's	attitudes
•••••										•••••					
•••••															
•••••															
•••••					• • • • • • • • • • • • • • • • • • • •	••••••		•••••	•••••	• • • • • • • • • • • • • • • • • • • •	•••••	••••••	•••••		
••••															
•••••															
•••••		••••••	•••••			•••••••••••••••••••••••••••••••••••••••				•••••					
•••••		••••••	•••••			•••••••••••••••••••••••••••••••••••••••	•••••			•••••		••••••			
••••															



	Examiner only
	5
	31000001



Total



## **QUESTION 4**

This question is about the changing lives of women.

Explain the connections between any **THREE** of the following:

[12]

- Employment opportunities
  The Women's Liberation Movement
- The Equal Pay Act
  The Sex Discrimination Act

Your three choices:	
•	
•	
	····•



9	
	Examine
	10
	Total



Turn over.

#### **QUESTION 5**

This question is about political and economic problems.

Read the interpretation below and then answer the question which follows.

The "Winter of Discontent" was sparked off by James Callaghan, Labour prime minister. He announced more limits to pay rises. The prime minister had misjudged the mood of the workers who had reached their limit and were not prepared to do as they were told any longer. The trade unions rejected the government's wage policy in September 1978.

[An extract from an article about the history of trade unions on the website *marxist.com* published in 2003. This website supports the interests of working class people]

How far do you agree with this interpretation of the reasons for industrial unrest in Wales in the 1970s? [16]

[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

Marks for spelling, punctuation and the accurate use of grammar and specialist language allocated to this question.	<i>are</i> [3]
	· · · · · · · ·
	· · · · · · ·
	•••••
	· · · · · · · ·
	···········
	· · · · · · · ·



	TEvaminor
	Examiner only



	Examine only
	4
	12
	Total
	Total
	SPaG
END OF PAPER	3



Question Additional page, if required. number Write the question number(s) in the left-ha	examiner only
write the question number(s) in the left-na	ind margin.



Question number	Additional page, if required. Write the question number(s) in the left-hand margin.	Examine only





# PLEASE DO NOT WRITE ON THIS PAGE





