

Surname	Centre Number	Candidate Number
Other Names		0

GCSE



C100U80-1



HISTORY COMPONENT 2: STUDIES IN BREADTH Thematic Study

2H. Changes in Entertainment and Leisure in Britain, c.500 to the present day

THURSDAY, 6 JUNE 2019 – AFTERNOON

1 hour 15 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	6	
3.	5	
4.	9	
5.	16	
SPaG	4	
6.a	8	
6.b	12	
Total	64	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen.
Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended narrative response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.



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Answer all questions.

QUESTION 1

Look at Sources A, B and C which show holidays and travel over time and answer the question which follows.

Source A



[People celebrating a holy day in the 16th century]

Source B



[Tourists in the 18th century]



Source C



[Holidaying in the mid-20th century]

Use Sources A, B and C to identify **one** similarity and **one** difference in holidays and travel over time. [4]

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QUESTION 2

Study Sources D and E below and answer the question which follows.

Source D

It sickens me to see an innocent animal set upon by the hounds. Is it lawful and Godly to slay animals for our pastimes and vain pleasures? Is it Christian to buy up food to feed hounds for the hunt when the poor starve?

[Philip Stubbes, a Puritan preacher writing in *The Anatomy of Abuses* in 1583]

Source E

To smash cruelly into an opponent and knock him over unnecessarily and perhaps savagely is clearly a brutality but it appears to be permitted by the rules. You shall see these footballers returning home as if from a pitched battle, with bloody heads, broken bones and bruising.

[From an article in the *Lancet* a specialist medical journal entitled *The Perils of Football* written in 1894]

Which of the two sources is the more reliable to an historian studying cruelty in sport over time? [6]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

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QUESTION 3

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Describe the main trends in popular music in the 1950s and the 1960s.

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QUESTION 4

Explain why spectator sport grew in popularity in the second half of the 19th century.

[9]

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QUESTION 5

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Outline how popular entertainment in theatre, stage and screen developed from c.500 to the present day. [16]

[In your answer you should provide a written narrative discussing developments in theatre, stage and screen across three historical eras.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [4]

Dotted lines for writing the answer.



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Total

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QUESTION 6

(a) Describe **two** examples of popular entertainment in Blackpool in the late 19th and early 20th centuries. [8]

8



(b) Explain why Blackpool is a good example of the decline of the traditional British seaside holiday in the second half of the 20th century. [12]

A large rectangular area containing horizontal dotted lines for writing the answer to question (b).



Examiner
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Area with horizontal dotted lines for writing.

END OF PAPER

12



Question number	<p style="text-align: center;">Additional page, if required. Write the question number(s) in the left-hand margin.</p>

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