Surname	Centre Number	Candidate Number
First name(s)		0

GCSE

C100U80-1

O20-C100U80-1

MONDAY, 16 NOVEMBER 2020 – MORNING

HISTORY

COMPONENT 2: STUDIES IN BREADTH
Thematic Study

2H. Changes in Entertainment and Leisure in Britain, c.500 to the present day

1 hour 15 minutes

For Examiner's use only		
Question	**Maximum Mark**	**Mark Awarded**
1.	**4**	
2.	**6**	
3.	**5**	
4.	**9**	
5.	**16**	
SPaG	**4**	
6.a	**8**	
6.b	**12**	
Total	**64**	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen.
Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional pages at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended narrative response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

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Answer **all** *questions.*

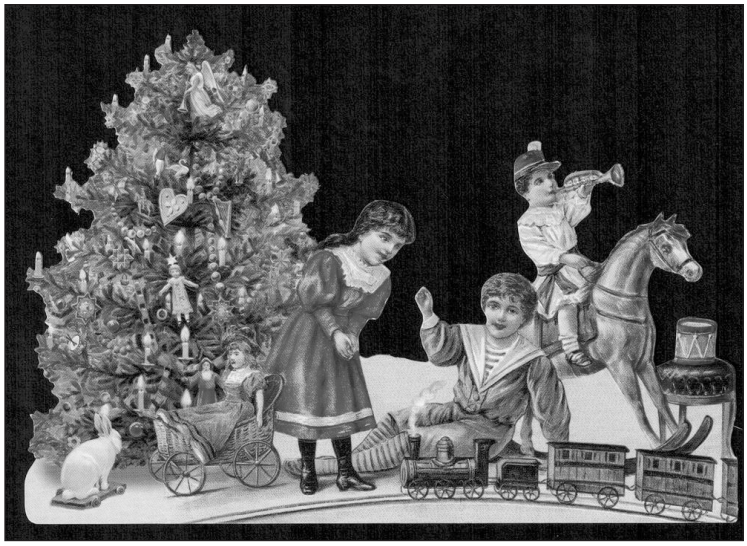
QUESTION 1

Look at Sources A, B and C which show changes in children's entertainment over time and answer the question which follows.

Source A

[Children playing in the early 17th century]

Source B



[Children playing in the 19th century]

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Source C

[Children playing in the early 21st century]

Use Sources A, B and C to identify **one** similarity and **one** difference in children's entertainment over time. [4]

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QUESTION 2

Study Sources D and E below and answer the question which follows.

Source D

> The purpose of music is to soften and purify the mind. It helps the honest working man to relax from his labours and to live decently. It encourages him to avoid temptation, vice and drink.

[From the *War Cry*, a magazine produced in 1884 by the Salvation Army, a Christian organisation]

Source E

> The music of the Beatles encourages freedom and expression. Youngsters are encouraged to rebel and "push the limits". They challenge their parents, they challenge society, they challenge everything.

[From an article published in 1963 in the *Mersey Beat*, a magazine produced in Liverpool and aimed at young people]

Which of the two sources is the more reliable to an historian studying changes in musical tastes over time? [6]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

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QUESTION 3

Describe the Elizabethan theatre. [5]

5

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QUESTION 4

Explain why seaside holidays became popular in the 19th century. [9]

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QUESTION 5

Outline how sport has changed from c.500 to the present day. [16]

[In your answer you should provide a written narrative discussing changes in sport across three historical eras.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [4]

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QUESTION 6

(a) Describe **two** types of events held at Wembley Stadium. [8]

8

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(b) Explain why Wembley Stadium is significant in illustrating changes in the entertainment and leisure industry in the 20th century. [12]

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Additional space for question **6***(b)* only:

END OF PAPER

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Question number	Additional page, if required. Write the question number(s) in the left-hand margin.

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