Surname	Centre Number	Candidate Number
First name(s)		0

GCSE

C100U80-1

Z22-C100U80-1

THURSDAY, 9 JUNE 2022 – MORNING

HISTORY
COMPONENT 2: STUDIES IN BREADTH
Thematic Study

2H. Changes in Entertainment and Leisure in Britain, c.500 to the present day

1 hour 15 minutes

For Examiner's use only		
Question	**Maximum Mark**	**Mark Awarded**
1.	**4**	
2.	**6**	
3.	**5**	
4.	**9**	
5.	**16**	
6.a	**8**	
6.b	**12**	
Total	**60**	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. Additional space is provided for question **6**(b) within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended narrative response.

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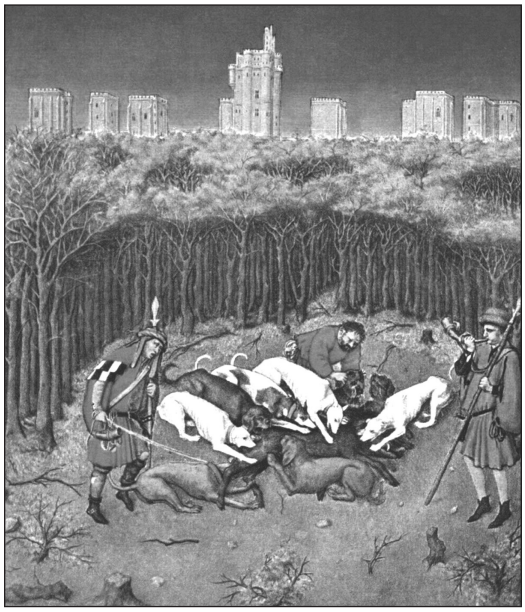
Answer **all** questions.

QUESTION 1

Look at Sources A, B and C which show cruelty in sport and entertainment over time and answer the question which follows.

Source A



[Cruelty in sport and entertainment in the medieval period]

Source B

[Cruelty in sport and entertainment in the 18th century]

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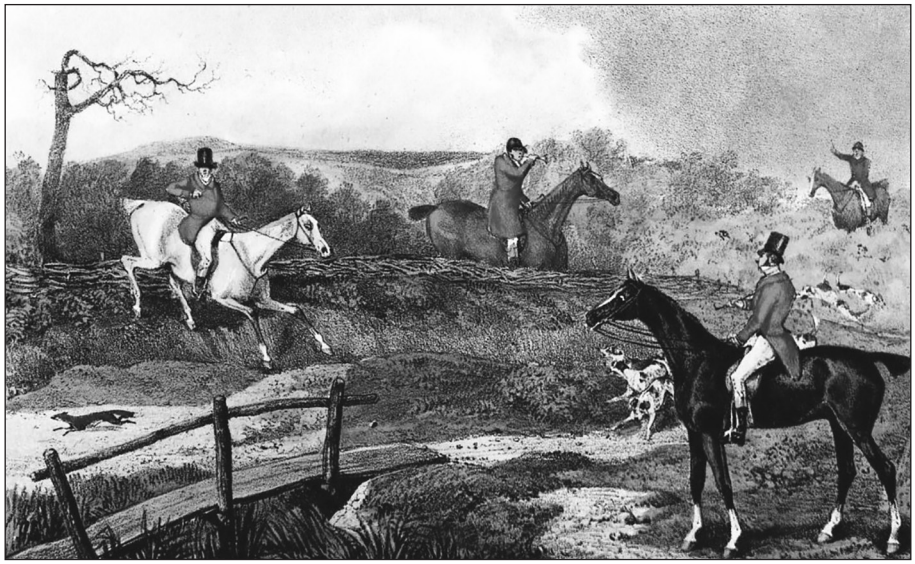
Source C



[Cruelty in sport and entertainment in the 19th century]

Use Sources A, B and C to identify **one** similarity and **one** difference in cruelty in sport and entertainment over time. [4]

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QUESTION 2

Study Sources D and E below and answer the question which follows.

Source D

> This devastated country of England, threatened with a cloud of blood by a civil war, calls for all necessary means to avoid the anger of God. It is therefore thought proper and commanded by Parliament that public stage plays shall cease and be forbidden.

[Adapted from the law banning plays and closing theatres ordered by the Puritan Parliament in September 1642]

Source E

> We have several million people, mostly women, who have become "Americanized", being indoctrinated with American ideals and values. American accents in the film the *Jazz Singer* add to the concern. Gee whiz!

[From an article on the impact of Hollywood films on British culture in the *Daily Express* newspaper, 1927]

Which of the two sources is the more reliable to an historian studying popular entertainment over time? [6]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

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QUESTION 3

Describe the games played by children in the 16th and 17th centuries. [5]

5

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QUESTION 4

Explain why media coverage has led to an increase in the popularity of sport since the 1950s. [9]

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QUESTION 5

Outline how musical tastes changed from c.500 to the present day. [16]

[In your answer you should provide a written narrative discussing changes in musical tastes across three historical eras.]

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6

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Total

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QUESTION 6

(a) Describe two aspects of life for campers at Butlin's Skegness. [8]

8

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(b) Explain why Butlin's Skegness is a good example of how a venue for leisure and entertainment adapted to meet changes in holiday patterns in the 20th and early 21st centuries. [12]

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Additional space for question **6**(b) only: .....

END OF PAPER

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Question number	Additional page, if required. Write the question number(s) in the left-hand margin.

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